BRETT GRAHAM

Works and resides in Auckland, New Zealand University of Auckland, Doc. FA University of Hawai'i, MFA University of Auckland, BFA

SELECTED SOLO EXHIBITIONS

2009

2008

2022-2022	Tai Maana Tai Tangata	Christchurch Art Gallory T	o Puna o Wajwhotū	Christchurch New Zealand

Ark of Forbearance, Bartley & Company Art, Wellington, New Zealand 2022 2021 Tai Moana Tai Tangata, City Gallery Wellington, Wellington, NZ 2020–2021 Tai Moana Tai Tangata, Govett-Brewster Art Gallery, New Plymouth, NZ

2018 Monument, Two Rooms Gallery, Auckland, NZ

2017 Properties of Peace and Evil, Parlour Projects, Hastings, NZ

Unsettle, Bartley & Company Art, Wellington, NZ

2016 Brett Graham, Fehily Contemporary, Melbourne, Australia 2015 Unsettle, Fehily Contemporary, Melbourne, Australia 2014 Recalibrate, Two Rooms Gallery, Auckland, NZ

Plot 150, Bartley and Company, Wellington, NZ

2013 Vision Mixer, Suter Art Gallery Te Aratoi o Whakatū, Nelson, NZ

2012 Tangaroa Piri Whare, Two Rooms Gallery, Auckland, NZ Shield of Antarctica, Fehily Contemporary, Melbourne, Australia

Āniwaniwa, Ten Days on the Island, Tasmania, Australia Searching For Tangaroa, Bartley & Company Art, Wellington, NZ

Campaign Rooms, Two Rooms Gallery, Auckland, NZ

Āniwaniwa, Waikato Museum of Art and History, Hamilton, NZ (collaboration with Rachael Rakena)

Āniwaniwa, City Gallery, Wellington, NZ (collaboration with Rachael Rakena)

2007 UFOB, Te Tuhi Centre for the Arts, Auckland, NZ (collaboration with Rachael Rakena)

Āniwaniwa, Te Manawa Gallery, Palmerston North, NZ (collaboration with Rachael Rakena)

2005 Kohinga Rua, Waikato Museum of Art and History, Hamilton, NZ 2004 Kāinga Tahi Kāinga Rua, Doctoral Exhibition, Auckland, NZ 2003 Canoes of Oceania, Bartley Nees Gallery, Wellington, NZ

Kāinga Tahi Kāinga Rua, Adam Art Gallery, Victoria University, Wellington, NZ

2002 Moengaroa, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

Podes Antipodes, Art Felchlin Gallery, Zurich, Switzerland

2000 New Work Studio, Wellington, NZ

1998 Place Tū Stand, Vavasour Godkin Gallery, Auckland, NZ 1996 Bravo Bikini, New Work Studio, Wellington, NZ 1995 Te Kōwhao o Te Ngira, Artis Gallery, Auckland, NZ

1994 1492-1642. Govett-Brewster Art Gallery. New Plymouth, NZ

1993 Installation, Fay Richwhite Foyer, Auckland, NZ

> 1492-1642 toured to three centres: Sarjeant Gallery, Whanganui, NZ

Waikato Museum of Art and History, Hamilton, NZ Gisborne Museum and Arts Centre, Gisborne, NZ

Te Puāwaitanga – The Flowering, Artis Gallery, Auckland, NZ

1992 1492-1642, Te Taumata Gallery, Auckland, NZ

1991 Te Ara a Papatūānuku, East-West Center, Honolulu, Hawai'i

SELECTED GROUP EXHIBITIONS

2024	Wastelands, 60th International Art Exhibition La Biennale Di Venezia, Venice, Italy
2024	Wakefield Dreaming, Sculpture on the Gulf 2024, Waiheke Island, Auckland, New Zealand
2021	Recalibrating, Bartley & Company Art, Wellington, New Zealand
2020	Toi Tū Toi Ora: Contemporary Māori Art, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
2018	Wai, Brett Graham, Peter Trevalyan, Kate Woods and Bruce Foster, Bartley & Company Art, Wellington, NZ
	Water Project, Ashburton Art Gallery, Ashburton, NZ
2017	Honolulu Biennial: Middle of Now/Here, Honolulu, Hawai'i

Transformative Landscapes: Contemporary Space, Time and Connection, MacKenzie Art Gallery, Regina, Canada

Sculpture on the Gulf, Waiheke Island, NZ

2016 Sappers and Shrapnel: Contemporary Art and the Art of the Trenches, Art Gallery of South Australia, Adelaide, Australia

Art16 London, London, United Kingdom

First World War Centenary Commemorative Print Portfolio Project, Australian War Memorial, Canberra, Australia

2015 Now15, Fehily Contemporary, Melbourne, Australia

Wanted, First Nations University, Regina, Canada

2014 Looping and Binding, University of Hawai'i, Honolulu, Hawai'i

A Message from the West, Te Uru Contemporary Art Gallery, Titirangi, NZ

2013 Summer of Sculpture. Auckland, NZ

Sakahàn, National Gallery of Canada, Ottawa, Canada

Kaihono Āhua, Suter Art Gallery Te Aratoi o Whakatū, Nelson, NZ

Towards The Morning Sun, Campbelltown Arts Centre, Sydney, Australia

	Partner Dance: Gifts from the Patrons of the Gallery, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ
2012	Multiply, Hastings City Art Gallery, Hastings, NZ
	Partner Dance, Auckland City Art Gallery, Auckland, NZ
2011	Ngā Hau E Wha, Ngā Tai E Toru, Fehily Contemporary, Melbourne, Australia
2012	IntroducingOur Artists, Fehily Contemporary, Melbourne, Australia
2010	The Beauty of Distance: Songs of Survival in Precarious Age, 17th Biennale of Sydney, Sydney, Australia
2008	The Maui Dynasty, Suter Art Gallery Te Aratoi o Whakatū, Nelson, NZ Anivarius Fand International Art Exhibition La Riennale Di Venezia Venice Italy (collaboration with Bachael Bakana)
2007	Aniwaniwa, 52nd International Art Exhibition La Biennale Di Venezia, Venice, Italy (collaboration with Rachael Rakena) Auckland Art Fair, Auckland, NZ
	Restless, Moving Image Centre, Auckland, NZ
	Telecom Prospect 2007: New Art New Zealand, City Gallery, Wellington, NZ
2006	The Arrival, Two Rooms Gallery, Auckland, NZ
	Healing Our Spirit Worldwide, Art Gallery of Alberta, Edmonton, Alberta, Canada
	History Lessons, Dunedin Public Art Gallery, Dunedin, NZ
	Zones of Contact, Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia (collaboration with Rachael Rakena)
	Manawa – Pacific Heartbeat, Spirit Wrestler Gallery, Vancouver, Canada
2005	St Matthews Sculpture Exhibition, Auckland, NZ
	Kaipara Art Exhibition, Kaipara, NZ
2004	Sculpture Exhibition, Peter Webb Gallery, Auckland, NZ
2003	Melbourne Art Fair, Melbourne, Australia
2001	Parihaka, The Art of Passive Resistance, City Gallery, Wellington, NZ
	Telecom Prospect 2001: New Nealand Art, City Gallery, Wellington, NZ
1999	Pūrangiaho, Auckland Art Gallery, Auckland, NZ 50 Contemporary Māori Sculptors, Dowse Art Gallery, Lower Hutt, NZ
1998	Te Ara O Tainui, Waikato Museum of Art and History, Hamilton, NZ
1997	Fred and Brett Graham Exhibition, Manawatū Art Gallery, Palmerston North, NZ
	Asia-Pacific Contemporary Triennial, Queensland Art Gallery, Brisbane, Australia
	He Puaawaitanga Whakaaro – Recent Māori Sculpture, Govett Brewster Art Gallery, New Plymouth, NZ
1996	Sculpture 96, Artis Gallery, Auckland, NZ
1995	Te Kārohirohi Taonga, Waikato Museum of Art and History, Hamilton, NZ
	Korurangi – New Māori Art, New Gallery, Auckland Art Gallery, Auckland, NZ
	Western Springs Stone Carving Symposium, Auckland, NZ
	Tainui, Museum of Art and History, Hamilton, NZ
	Te Ātinga, Indigenous Artists, Rotorua Sculpture Symposium, Apumoana Marae, Rotorua, NZ
1994	Art Now, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
	Ten Years On, Fisher Gallery, Pakuranga, Auckland, NZ The Gift Line, New Work Studio, Wellington, NZ
1993	Pacific Show, Auckland Society of Arts, Auckland, NZ
1992	Pacific Group Show, Auckland Society of Arts, Auckland, NZ
	Awesome, Te Taumata Gallery, Auckland, NZ
1991	Māori Contemporary Art Show, Wellington, NZ
	Te Ātinga, Kapiolani Community College, University of Hawai'i, Honolulu, Hawai'i
1990	Graduate Art Exhibition, University of Hawai'i, Honolulu, Hawai'i
	Origins, Kapiolani Community College, University of Hawai'i, Honolulu, Hawai'i
	Bad Art, Community Arts Center, Honolulu, Hawai'i
1989	47th International Winter Snow Festival, Japan
	Graduate Art Exhibition, University of Hawai'i, Honolulu, Hawai'i
1988	Te Ara Hou, Gallery 5, Auckland, NZ
	Stone Symposium, Western Springs, Auckland, NZ Elam Sculpture Show , University of Auckland, NZ
1987	Elam Sculpture Show, Artspace, Auckland, NZ
1307	Māori Art Today, Gallery 5, Auckland, NZ
1986	Elam Sculpture Show, Star Art Gallery, Auckland, NZ
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	AWARDS AND GRANTS
2021	The Arts Foundation Te Tumu Toi Laureate Award
2019	Govett-Brewster Art Gallery's Creative New Zealand Artist in Residence, New Plymouth, NZ
2016 2014	International Artists in Residence (iAIR) program, University of Lethbridge, Canada CNZ New York Residency at ISCP

2021	The Arts Foundation Te Tumu Toi Laureate Award
2019	Govett-Brewster Art Gallery's Creative New Zealand Artist in Residence, New Plymouth, NZ
2016	International Artists in Residence (iAIR) program, University of Lethbridge, Canada
2014	CNZ New York Residency at ISCP
2005	National Māori Academic Award, NZ
1997	James Wallace Award (second place), NZ
1992	Te Waka Toi grant for 1492–1642 installation Te Taumata Gallery
1991	Hawai'i Craftsman Annual Show
	Atsuo Okamoto Workshop, East-West Fieldwork Award, Japan
1989	East-West Center Degree Scholarship, Honolulu, Hawai'i
	Tainui Scholarship, Waikato, NZ
	John Weeks Trust Art Competition, University of Auckland, NZ
1987	Elam Art Scholarship, University of Auckland, NZ
	Winiata Memorial Prize, NZ

PUBLIC COLLECTIONS AND COMMISSIONS

MTG, Hawke's Bay, Napier, New Zealand, Riki, Riki (inverted), Rura, Rura (inverted), 2017

Horotiu Pā, Hamilton, Te Rongopai and Puna Roimata, 2015

Art Gallery of South Australia, Adelaide, Australia, 30 15 S 131 58 E, 40 00 S 147 91 E, 25 21 S 131 03 E, 2015

Victoria University of Wellington, Rāwhiti, 2014

University West Oahu, Hawai'i, United States, Target Island Series, 2014

Honolulu Museum of Art, Hawai'i, United States, Snitch, 2014

MacKenzie Art Gallery, Regina, Canada, Pioneer, 2014

Waikato Museum of Art and History, Hamilton, New Zealand, Plot 150, 2013

Ernst & Young, Simon Moore Memorial Sculpture, Te Au Marino, 2012

National Gallery of Victoria, Melbourne, Australia, Shield of Antarctica, 2012

National Gallery of Australia, Canberra, Australia, Mīhaia, 2010

Hurstmere Green Sculptures, Takapuna, Auckland, New Zealand, Mataoho Wall, 2012

Auckland Art Gallery Toi o Tāmaki, Auckland, Te Hōkioi, 2008

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand, Land Lust Lost, 2008

National Gallery of Canada, Ottawa, Canada, Āniwaniwa, 2007

Auckland War Memorial Museum, Auckland, New Zealand, Whaowhia, 2007

Te Manawa Art Gallery, Palmerston North, New Zealand, Foreshore Defender, 2005

Department of Courts, North Shore District Court, Auckland, New Zealand, Escape, 2002

Sarjeant Gallery, Whanganui, New Zealand, Kotahitanga, 2000

Tainui Endowed College Fore-Court, Hopuhopu, New Zealand, 2000

New Zealand Parliament Grounds, Wellington Sculpture Trust, Henry Lang Fund, Wellington, New Zealand, Kaiwhakatere, 1999

Adam Art Gallery, Victoria University of Wellington, New Zealand, Kōwhatu Kārohirohi, 1999

King's College, Auckland, New Zealand, Ko Hamutana, 1998

King's College, Auckland, New Zealand, Ko Rāhui Puāwai, 1998

Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand, Tū Pasifika, 1998

Government House, Wellington, New Zealand, Tū West, 1998

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand, Te Korokoro o Te Parata, 1998

Fletcher Challenge Trust, Auckland, New Zealand, Te Piriti Puāwai, 1997

Gibbs Collection, Auckland, New Zealand, Ko Ngāruawāhia Toku Tūrangawaewae, 1997

Kornferry International, Wellington, New Zealand, Ground Zero Bikini, 1996

Auckland Institute of Technology, Auckland, New Zealand, Manu Tāwhiowhio, 1996

Centre Culturel Jean-Marie Tjibaou, Noumea, New Caledonia, Lapita Installation, 1998

Centre Culturel Jean-Marie Tjibaou, Noumea, New Caledonia, Kahukura, 1995

East Tāmaki Campus, University of Auckland, Auckland, New Zealand, Te Moeamoea O Te Tauira, 1995

Waikato Law School, University of Waikato, Hamilton, New Zealand, Te Matariki, 1994

National Bank of New Zealand, Huntly, New Zealand, Te Pu \bar{a} waitanga O Tainui, 1993

Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand, Te Pū, 1993

Auckland Regional Authority, New Zealand, The Mythology, 1989

Maidment Theatre, University of Auckland, Auckland, New Zealand, Nine Muses, 1989

Apple Computer Company, Auckland, New Zealand, New Dawn Eclipse, 1989

Telecom, Auckland, New Zealand, Waikato Awa, 1988

Library of University of Auckland, New Zealand, Tainui Begat, 1888

James Wallace Art Trust, Auckland, New Zealand

NZ Post Corporate Office, Wellington, New Zealand