

BRETT GRAHAM

Works and resides in Auckland, New Zealand
University of Auckland, Doc. FA
University of Hawai'i, MFA
University of Auckland, BFA

Shanghai Biennale 2025
Venice Biennale 2007 and 2024
Honolulu Biennial 2017
Sydney Biennale 2006 and 2010

SELECTED SOLO EXHIBITIONS

2025–2026 Wastelands, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
2022–2023 Tai Moana Tai Tangata, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand
2022 Ark of Forbearance, Bartley & Company Art, Wellington, New Zealand
2021 Tai Moana Tai Tangata, City Gallery Wellington, Wellington, New Zealand
2020–2021 Tai Moana Tai Tangata, Govett-Brewster Art Gallery, New Plymouth, New Zealand
2018 Monument, Two Rooms Gallery, Auckland, New Zealand
2017 Properties of Peace and Evil, Parlour Projects, Hastings, New Zealand
Unsettle, Bartley & Company Art, Wellington, New Zealand
2016 Brett Graham, Fehily Contemporary, Melbourne, Australia
2015 Unsettle, Fehily Contemporary, Melbourne, Australia
2014 Recalibrate, Two Rooms Gallery, Auckland, New Zealand
Plot 150, Bartley and Company, Wellington, New Zealand
2013 Vision Mixer, Suter Art Gallery Te Aratoi o Whakatū, Nelson, New Zealand
2012 Tangaroa Piri Whare, Two Rooms Gallery, Auckland, New Zealand
Shield of Antarctica, Fehily Contemporary, Melbourne, Australia
2009 Āniwaniwa, Ten Days on the Island, Tasmania, Australia
Searching For Tangaroa, Bartley & Company Art, Wellington, New Zealand
2008 Campaign Rooms, Two Rooms Gallery, Auckland, New Zealand
Āniwaniwa, Waikato Museum of Art and History, Hamilton, New Zealand (collaboration with Rachael Rakena)
Āniwaniwa, City Gallery, Wellington, New Zealand (collaboration with Rachael Rakena)
2007 UFOB, Te Tuhi Centre for the Arts, Auckland, New Zealand (collaboration with Rachael Rakena)
Āniwaniwa, Te Manawa Gallery, Palmerston North, New Zealand (collaboration with Rachael Rakena)
2005 Kohinga Rua, Waikato Museum of Art and History, Hamilton, New Zealand
2004 Kāinga Tahi Kāinga Rua, Doctoral Exhibition, Auckland, New Zealand
2003 Canoes of Oceania, Bartley Nees Gallery, Wellington, New Zealand
Kāinga Tahi Kāinga Rua, Adam Art Gallery, Victoria University, Wellington, New Zealand
2002 Moengaroa, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Podes Antipodes, Art Felchlin Gallery, Zurich, Switzerland
2000 New Work Studio, Wellington, New Zealand
1998 Place Tū Stand, Vavasour Godkin Gallery, Auckland, New Zealand
1996 Bravo Bikini, New Work Studio, Wellington, New Zealand
1995 Te Kōwhao o Te Ngira, Artis Gallery, Auckland, New Zealand
1994 1492–1642, Govett-Brewster Art Gallery, New Plymouth, New Zealand
1993 Installation, Fay Richwhite Foyer, Auckland, New Zealand
1492–1642 toured to three centres:
Sarjeant Gallery, Whanganui, New Zealand
Waikato Museum of Art and History, Hamilton, New Zealand
Gisborne Museum and Arts Centre, Gisborne, New Zealand
Te Puāwaitanga – The Flowering, Artis Gallery, Auckland, New Zealand
1992 1492–1642, Te Taumata Gallery, Auckland, New Zealand
1991 Te Ara a Papatūānuku, East-West Center, Honolulu, Hawai'i

SELECTED GROUP EXHIBITIONS

2025 Does The Flower Hear The Bee? Power Station of Art Shanghai (PSA), 15th Shanghai Biennale, China
2024–2027 Taimoana | Coastlines: Art in Aotearoa, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
2024 11th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Australia
The Charge that Binds, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Walters Prize, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Wastelands, La Biennale di Venezia / Venice Biennale, Venice, Italy
Wakefield Dreaming, Sculpture on the Gulf 2024, Waiheke Island, Auckland, New Zealand
2021 Recalibrating, Bartley & Company Art, Wellington, New Zealand
2020 Toi Tū Toi Ora: Contemporary Māori Art, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
2018 Wai, Brett Graham, Peter Trevalyan, Kate Woods and Bruce Foster, Bartley & Company Art, Wellington, New Zealand
Water Project, Ashburton Art Gallery, Ashburton, New Zealand
2017 Honolulu Biennial : Middle of Now/Here, Honolulu, Hawai'i
Transformative Landscapes: Contemporary Space, Time and Connection, MacKenzie Art Gallery, Regina, Canada
Sculpture on the Gulf, Waiheke Island, New Zealand

2016	Sappers and Shrapnel: Contemporary Art and the Art of the Trenches, Art Gallery of South Australia, Adelaide, Australia Art16 London, London, United Kingdom
2015	First World War Centenary Commemorative Print Portfolio Project, Australian War Memorial, Canberra, Australia Now15, Fehily Contemporary, Melbourne, Australia
2014	Wanted, First Nations University, Regina, Canada Looping and Binding, University of Hawai'i, Honolulu, Hawai'i
2013	A Message from the West, Te Uru Contemporary Art Gallery, Titirangi, New Zealand Summer of Sculpture, Auckland, New Zealand
2012	Sakahàn, National Gallery of Canada, Ottawa, Canada Kaihono Āhua, Suter Art Gallery Te Aratoi o Whakatū, Nelson, New Zealand Towards The Morning Sun, Campbelltown Arts Centre, Sydney, Australia Partner Dance: Gifts from the Patrons of the Gallery, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand Multiply, Hastings City Art Gallery, Hastings, New Zealand
2011	Partner Dance, Auckland City Art Gallery, Auckland, New Zealand Ngā Hau E Wha, Ngā Tai E Toru, Fehily Contemporary, Melbourne, Australia
2010	Introducing...Our Artists, Fehily Contemporary, Melbourne, Australia The Beauty of Distance: Songs of Survival in Precarious Age, 17th Biennale of Sydney, Sydney, Australia
2008	The Maui Dynasty, Suter Art Gallery Te Aratoi o Whakatū, Nelson, New Zealand
2007	Āniwaniwa, 52nd International Art Exhibition La Biennale Di Venezia, Venice, Italy (collaboration with Rachael Rakena) Auckland Art Fair, Auckland, New Zealand Restless, Moving Image Centre, Auckland, New Zealand Telecom Prospect 2007: New Art New Zealand, City Gallery, Wellington, New Zealand
2006	The Arrival, Two Rooms Gallery, Auckland, New Zealand Healing Our Spirit Worldwide, Art Gallery of Alberta, Edmonton, Alberta, Canada History Lessons, Dunedin Public Art Gallery, Dunedin, New Zealand Zones of Contact, Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia (collaboration with Rachael Rakena) Manawa – Pacific Heartbeat, Spirit Wrestler Gallery, Vancouver, Canada
2005	St Matthews Sculpture Exhibition, Auckland, New Zealand Kaipara Art Exhibition, Kaipara, New Zealand
2004	Sculpture Exhibition, Peter Webb Gallery, Auckland, New Zealand
2003	Melbourne Art Fair, Melbourne, Australia
2001	Parihaka, The Art of Passive Resistance, City Gallery, Wellington, New Zealand Telecom Prospect 2001: New Nealand Art, City Gallery, Wellington, New Zealand Pūrangiaho, Auckland Art Gallery, Auckland, New Zealand
1999	50 Contemporary Māori Sculptors, Dowse Art Gallery, Lower Hutt, New Zealand
1998	Te Ara O Tainui, Waikato Museum of Art and History, Hamilton, New Zealand
1997	Fred and Brett Graham Exhibition, Manawatū Art Gallery, Palmerston North, New Zealand Asia-Pacific Contemporary Triennial, Queensland Art Gallery, Brisbane, Australia
1996	He Puaawaitanga Whakaaro – Recent Māori Sculpture, Govett Brewster Art Gallery, New Plymouth, New Zealand Sculpture 96, Artis Gallery, Auckland, New Zealand
1995	Te Kārohirohi Taonga, Waikato Museum of Art and History, Hamilton, New Zealand Korurangi – New Māori Art, New Gallery, Auckland Art Gallery, Auckland, New Zealand Western Springs Stone Carving Symposium, Auckland, New Zealand Tainui, Museum of Art and History, Hamilton, New Zealand
1994	Te Ātinga, Indigenous Artists, Rotorua Sculpture Symposium, Apumoana Marae, Rotorua, New Zealand Art Now, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand Ten Years On, Fisher Gallery, Pakuranga, Auckland, New Zealand
1993	The Gift Line, New Work Studio, Wellington, New Zealand Pacific Show, Auckland Society of Arts, Auckland, New Zealand
1992	Pacific Group Show, Auckland Society of Arts, Auckland, New Zealand Awesome, Te Taumata Gallery, Auckland, New Zealand
1991	Māori Contemporary Art Show, Wellington, New Zealand Te Ātinga, Kapiolani Community College, University of Hawai'i, Honolulu, Hawai'i
1990	Graduate Art Exhibition, University of Hawai'i, Honolulu, Hawai'i Origins, Kapiolani Community College, University of Hawai'i, Honolulu, Hawai'i Bad Art, Community Arts Center, Honolulu, Hawai'i
1989	47th International Winter Snow Festival, Japan Graduate Art Exhibition, University of Hawai'i, Honolulu, Hawai'i
1988	Te Ara Hou, Gallery 5, Auckland, New Zealand Stone Symposium, Western Springs, Auckland, New Zealand
1987	Elam Sculpture Show, University of Auckland, New Zealand Elam Sculpture Show, Artspace, Auckland, New Zealand
1986	Māori Art Today, Gallery 5, Auckland, New Zealand Elam Sculpture Show, Star Art Gallery, Auckland, New Zealand

SELECTED AWARDS AND GRANTS

2024 Walters Prize nominee, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
2021 The Arts Foundation Te Tumu Toi Laureate Award, New Zealand
2019 Govett-Brewster Art Gallery's Creative New Zealand Artist in Residence, New Plymouth, New Zealand
2016 International Artists in Residence (iAIR) program, University of Lethbridge, Canada
2014 CNew Zealand New York Residency at ISCP
2005 National Māori Academic Award, New Zealand
1997 James Wallace Award (second place), New Zealand
1992 Te Waka Toi grant for 1492–1642 installation Te Taumata Gallery
1991 Hawai'i Craftsman Annual Show
Atsuo Okamoto Workshop, East-West Fieldwork Award, Japan
1989 East-West Center Degree Scholarship, Honolulu, Hawai'i
Tainui Scholarship, Waikato, New Zealand
John Weeks Trust Art Competition, University of Auckland, New Zealand
1987 Elam Art Scholarship, University of Auckland, New Zealand
Winiata Memorial Prize, New Zealand

PUBLIC COLLECTIONS AND COMMISSIONS

Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand, Wastelands, 2025
The Northern Club, Auckland, New Zealand, commission, 2024
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Australia, Maungārongo ki te Whenua, Maungārongo ki te Tangata, 2024
SCAPE Public Art, Christchurch, New Zealand, Erratic (commission), 2023
MTG, Hawke's Bay, Napier, New Zealand, Riki, Riki (inverted), Rura, Rura (inverted), 2017
Horotiu Pā, Hamilton, Te Rongopai and Puna Roimata, 2015
Art Gallery of South Australia, Adelaide, Australia, 30 15 S 131 58 E, 40 00 S 147 91 E, 25 21 S 131 03 E, 2015
Victoria University of Wellington, Rāwhiti, 2014
University West Oahu, Hawai'i, United States, Target Island Series, 2014
Honolulu Museum of Art, Hawai'i, United States, Snitch, 2014
Mackenzie Art Gallery, Regina, Canada, Pioneer, 2014
Waikato Museum of Art and History, Hamilton, New Zealand, Plot 150, 2013
Ernst & Young, Simon Moore Memorial Sculpture, Te Au Marino, 2012
National Gallery of Victoria, Melbourne, Australia, Shield of Antarctica, 2012
National Gallery of Australia, Canberra, Australia, Mīhaiā, 2010
Hurstmere Green Sculptures, Takapuna, Auckland, New Zealand, Mataoho Wall, 2012
Auckland Art Gallery Toi o Tāmaki, Auckland, Te Hōkioi, 2008
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand, Land Lust Lost, 2008
National Gallery of Canada, Ottawa, Canada, Āniwaniwa, 2007
Auckland War Memorial Museum, Auckland, New Zealand, Whaowhia, 2007
Te Manawa Art Gallery, Palmerston North, New Zealand, Foreshore Defender, 2005
Department of Courts, North Shore District Court, Auckland, New Zealand, Escape, 2002
Sarjeant Gallery, Whanganui, New Zealand, Kotahitanga, 2000
Tainui Endowed College Fore-Court, Hopuhopu, New Zealand, 2000
New Zealand Parliament Grounds, Wellington Sculpture Trust, Henry Lang Fund, Wellington, New Zealand, Kaiwhakatere, 1999
Adam Art Gallery, Victoria University of Wellington, New Zealand, Kōwhatu Kārohirohi, 1999
King's College, Auckland, New Zealand, Ko Hamutana, 1998
King's College, Auckland, New Zealand, Ko Rāhui Puāwai, 1998
Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand, Tū Pasifika, 1998
Government House, Wellington, New Zealand, Tū West, 1998
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand, Te Korokoro o Te Parata, 1998
Fletcher Challenge Trust, Auckland, New Zealand, Te Piriti Puāwai, 1997
Gibbs Collection, Auckland, New Zealand, Ko Ngāruawāhia Toku Tūrangawaewae, 1997
Kornferry International, Wellington, New Zealand, Ground Zero Bikini, 1996
Auckland Institute of Technology, Auckland, New Zealand, Manu Tāwhiowhio, 1996
Centre Culturel Jean-Marie Tjibaou, Noumea, New Caledonia, Lapita Installation, 1998
Centre Culturel Jean-Marie Tjibaou, Noumea, New Caledonia, Kahukura, 1995
East Tāmaki Campus, University of Auckland, Auckland, New Zealand, Te Moeamoea O Te Tauira, 1995
Waikato Law School, University of Waikato, Hamilton, New Zealand, Te Matariki, 1994
National Bank of New Zealand, Huntly, New Zealand, Te Puāwaitanga O Tainui, 1993
Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand, Te Pū, 1993
Auckland Regional Authority, New Zealand, The Mythology, 1989
Maidment Theatre, University of Auckland, Auckland, New Zealand, Nine Muses, 1989
Apple Computer Company, Auckland, New Zealand, New Dawn Eclipse, 1989
Telecom, Auckland, New Zealand, Waikato Awa, 1988
Library of University of Auckland, New Zealand, Tainui Begat, 1888
James Wallace Art Trust, Auckland, New Zealand
New Zealand Post Corporate Office, Wellington, New Zealand